

# DIANE MARINO - PRESS QUOTES

**Soul Serenade CD:** “An incredibly warm and velvety jazz album...Diane’s superb vocals, the arrangements and musicians have all combined to create something that harkens back to times gone past, in a very special way indeed.”

**www.framemusic.net By: Kev Rowland - May 11, 2018**

**Soul Serenade CD:** “Stylistically, Marino romps between traditional jazz, swing, edgy blues and sensual soul, with moments of intense barn burning tempered by hushed intimacy. The magic here takes flight on the stellar arrangements and lush orchestrations of Brad Cole, who also plays piano, keyboards and B-3 organ.” **www.jvwibe.com - By: Jonathan Widran - May 14, 2018**

**Soul Serenade CD:** “Arranger Brad Cole provides Diane Marino a lush and soft ground upon which to vocally travel. This sonic environment is best experienced on the opening “Somewhere in the Night” and “Blue Gardenia.” The charm in this collection is that it is not made up of stone cold standards, rather it contains the interpretations of one fertile jazz mind re-interpreted by another.”

**allaboutjazz.com – C. Michael Bailey 6/17/2018**

**Soul Serenade CD:** “Diane’s personal style provides the ultimate in cool for jazz listeners of all stripes.

Diane’s sultry jazz vocal style that will transport you (in most pleasant fashion, I might add) to the edge of the galaxy... her pacing is pure perfection, and her tones are full of the energy of life... a superb jazz vocal that you will treasure for years to come.”

**Contemporary Fusion Reviews- Dick Metcalf, editor, March 8, 2018**

**Soul Serenade CD:** “Marino wisely retains her own identity whilst conveying the feel of a Gloria Lynne performance. Which, in many ways, is the best of two worlds. Sultry, with just an edge of soul and blues and a lot of jazz. A great album that’s made me aware of TWO great jazz vocalists.” **Bebop Spoken Here 3/21/18 Lance Liddle**

**Soul Serenade CD: A celebration of the spirit of Gloria Lynne**

**By Grady Harp CD Review: Amazon March 16,2018**

“Reverie and remembrance for the art of Gloria Lynne sing through this collection – due to the inordinately beautiful performances by Diane Marino and ensemble. “

**Soul Serenade CD:** “A jazzy vocal album that works throughout, Marino is fully ready to take flight on her own, especially if she plans on keeping it classy. Well done.” **MIDWEST RECORD - Chris Spector 3-13-18**

**Soul Serenade CD:** “Marino is equally comfortable with ballads and faster tempo material, infusing many selections with a convincing blues feeling. Not having been aware of Marino before receiving this album to review, her work here makes seeking out her prior recordings a likely undertaking”. **Jersey Jazz - May issue. By Joe Lang**

"Diane Marino is an unusually unique talent... great pianist, vocalist and arranger"- **Les Davis-Real Jazz-Sirius/XM Radio**

“Singer/pianist Diane Marino combines sophisticated solos and elegant, expressive vocals in a distinctive and exciting fashion. She also exceeds in another related arena: Brazilian music. Her CD's blend standards with outstanding versions of bossa nova and samba, sung in Portuguese. ”**Ron Wynn - The City Paper, Nashville TN**

**Loads of Love CD:** “Diane Marino is a most worthwhile singer/pianist/arranger. She is assisted by tenor sax ace Houston Person on many of this dozen-song program. Diane and Houston wildly propel a rousing “Get Out Of Town” (Porter). What a euphoric opening number. “It Shouldn’t Happen To A Dream” (Ellington/ Hodges/ George) contains some of the most delicate, carefully laid back, loose singing you’ll ever hear. Diane just so easily lets it all hang out. Noteworthy again is Mr. Person. Ms. Marino’s piano/vocal just can’t be bettered.” **Dan Singer – “Singer’s SingersI**

**Loads of Love CD:** I love the album. The audio band width is incredible, the piano performance is great, the arrangements are great and Diane’s voice is perfect. And don’t forget Houston Person. We are playing this CD!” **Saul Levine – KKJZ Los Angeles, Cal**

“Diane Marino, A top notch vocalist who’s styling, phrasing and interpretations are definite fortes! She is one of the best on the contemporary scene.” **"Cafe Jazz" Ted Hasiuk, Host & Producer, Café Jazz 2011**

**Just Groovin’ CD:**“ All 12 songs are catchy tunes made decidedly more interesting by the bluesy Marino and an assortment of first-rate guests.” **Christopher Loudon - Jazz Times – 2008**

“Diane plays grooving piano, and as for Diane’s vocal skills, she’s one of the best I’ve heard in the past several years. Her voice and phrasing are great.” **Ric Bang - Jazz Scan**